Experience light.

THE MAGAZINE

Spring 2020 edition

SLV

CREATING LIGHT EXPERIENCES, WITH YOU.

Dear reader,

There is hardly another sector that has developed as dynamically as the lighting sector. Due to internationalisation, networking, digitalisation and energy efficiency discourse, innovative technologies are constantly arriving on the market – and with them, plenty of exciting opportunities.

At the same time, light is an important design element with an ergonomic and psychological influence on our wellbeing. As a modern company, here at SLV we retain an agile and innovative perspective on these facts, but without taking our eye off our partners and their objectives. Alongside our agility and development strength, our passion for light and for people that work with light makes us a strong partner for high-quality lighting solutions and offer a first-class service. Now and in the future.

The results are tailored and innovative solutions that are readily available, compatible, and easy to install. With an advanced product range, warranty promises, reliable delivery, and high-quality service, expenditure in terms of time, work and costs must remain as low as possible.

I hope that you enjoy reading our new spring magazine.

Jens Aertgeerts,
CSO SLV Lighting Group

light+building

Frankfurt am Main
8.–13. 3. 2020

True to the motto “Welcome home”, we invite our customers, business partners and professional audiences to come and feel at home at our stand in Hall 2 (festive hall). Here, in a space of more than 1,000m² you can experience exciting lighting concepts for living, working and sales spaces, hotels, the gastronomy sector, and outdoor use.

Light is more than just illumination.

Sunlight in particular has a positive influence on our mood. When natural daylight is insufficient or even completely absent, artificial lighting comes in and creates a sense of wellbeing. To ensure the right lighting effect, professional planning is essential. For an effective lighting concept, every area requires the right lighting technology and expert hands to install it. SLV offers everything a professional could need. In this magazine, you will find a selection of our comprehensive 360° range, with exciting and informative content on the topic of lighting.

DISCOVER OUR AR APP.
Virtually position and try out your chosen SLV lights as 3D models, helping you to plan easily and realistically.
Find out more in page 58.

Scan in lights with this symbol and see them directly in your space with the AR APP.

Download on the App Store
GET IT ON Google Play

Download the SLV EXPERIENCE LIGHT app for free.
Download our free augmented reality app from the iTunes Apple Store or Google Play Store onto your smartphone or tablet.

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Track lighting
EURO SPOT
TRACK DALI

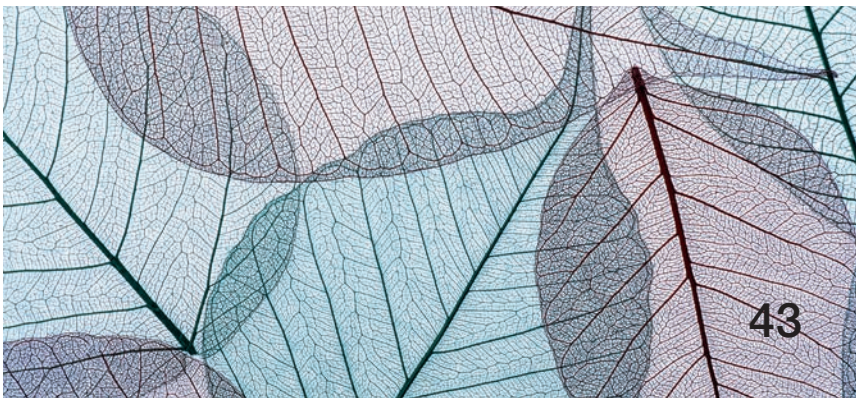
TECHNOLOGY

Easy Install.
Ready, steady, home-time. We will show you just how quickly and easily SLV lights can be assembled, step by step.
Pages 30-31

It's all a question of attitude.
The desired light at the click of a button. With a CCT switch, you can set the right colour temperature quickly and flexibly.
Pages 32-33

Lighting concepts for the trade sector.
From sales room to experience. A unique lighting concept provides the perfect staging for commercial products and creates a sense of desire.
Pages 34-37

Selected projects.
Successfully completed projects are the best testimony. Get to know our favourite projects – and us – better.
Pages 40-41

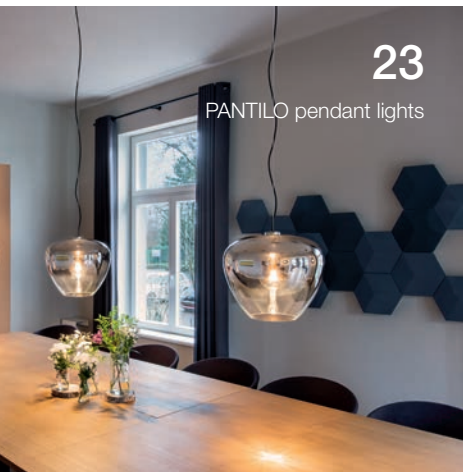


NEW PRODUCTS

Outdoor lights.
With SLV outdoor lights, your outdoor area can become an open-air living room. Discover our new products, trends and practical tips.
Pages 12-19

Suspension and track systems.
Have you encountered a tricky ceiling or are you looking for more scope with your lighting design? Experience a new dimension of flexibility.
Pages 20-21

Hotel and gastronomy lighting.
Come in. Feel at home. Stay a while. For your lobby, guest rooms, bar, or hallways: SLV lights are sure to impress guests in all areas of your hotel.
Pages 22-27



Sustainability at SLV.
We take responsibility for our sustainable approach to raw materials, the optimal use of materials, and our adherence to quality and environmental standards.
Pages 42-43

Modular lighting solutions.
Experience new freedom in lighting design: SLV's modular downlight and spotlight series can be configured to meet your personal desires and needs.
Pages 44-45

SLV lights.
Magazine highlights. Whether you require lighting for a private or commercial context, for outdoors or indoors, gain an overview of the varied possibilities offered by SLV lights – along with all the technical information you need.
Pages 48-56

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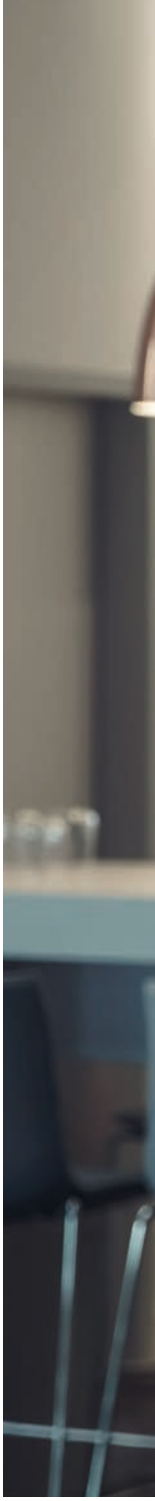
AR
ESKINA
outdoor lights

THE PERFECT SOLUTION: FOR EVERYONE AND EVERYTHING.

Light moves. And not just us but everyone who works with this fascinating medium. For this reason, we strive to create unique light experiences. Together with you! For more than 40 years, SLV has been a strong partner for electricians, installers, specialist retailers, light designers, and architects. Not least of all because of our first-class service standards, guaranteed quality, ease of design and installation, and the variety offered by our product range.



Expand your possibilities. With our 360° portfolio.
Electricians are at the heart of our company. For this reason, your feedback is especially important to us. Are our products innovative and user-friendly; are they of sufficiently high quality; and do they allow you to carry out your work efficiently? Do they offer good value for money, and is there a suitable lighting solution for every context – whether indoor or outdoor? Your answers to these questions help us to constantly improve our product portfolio.

ONE 60, WL, DALI
Art. No.: 1002919

Increase sales. Thanks to the perfect service.
Wholesalers are masters of modern management: they must keep their finger on the pulse, coordinate appointments, and always maintain an open ear for customers. We are their reliable partner. Our fully automated ordering and administration procedures allow us to minimise costs and optimise processes. SLV digital services facilities customer consultation, distribution, and sales. Our bestsellers also help contribute towards a reliable turnover.

The stylish all-rounder.
Whether as a pendant light, surface-mounted version or recessed version, the products of the MEDO series give electricians and designers a wide range of versatile options.

MEDO RING 60, PD, DALI
Art. No.: 1002891

CREATIVITY: NOW DESIGNABLE.

Planners and architects are extremely creative.
They are always looking for new inspiration.
And that's where we come in.

Q-LINE®, PD, 2m, BAP, TRIAC
Art. No.: 1000930

Bring ideas to life. With excellent support.
With more than 3,000 products for indoor and outdoor use, we always offer the right solution – even for unusual ideas. In public facilities, professional lighting design is now a matter of course. Our lighting experts are also happy to support external planners with their expertise, providing help and advice. Because while creativity is important, reliable planning is also essential, and the budget must be right too.

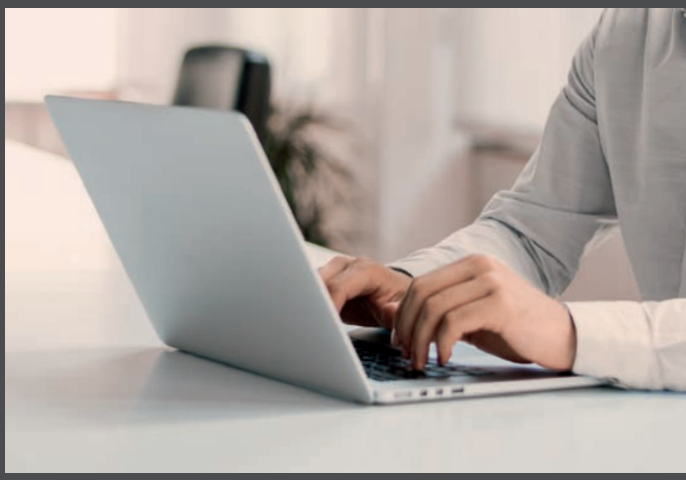
MY FAVORITE SLV PRODUCT

“Everything according to plan.”

Lars Heidrich, Team Leader for Lighting Design
“Timeless, versatile, featuring cutting-edge lighting technology, and eye-catching – when everything needs to run according to plan, the MEDO series is my first choice. Especially the new versions with DALI controls and the corona effect, which I love integrating into my designs.”

MEDO 60 CORONA, CW, DALI
Art. No.: 1001898

THE OUTDOOR SEASON HAS BEGUN. TIME TO DO GOOD BUSINESS.



Wholesalers can benefit from collaboration with SLV. They always have the latest products on offer, can react quickly to customer demands, handle projects swiftly and save on their own storage costs. Our bestsellers also help contribute towards an impressive revenue.

IT'S NICE OUT HERE.

New products to light up your evenings and your mood. Socialising and relaxing in natural surroundings is becoming increasingly popular. SLV outdoor lights provide illumination in the dark and can create an enchanting lighting mood in your garden, on your terrace, or around your house. Let our new outdoor products inspire you – and show off your projects in the best light with their high quality and diversity.

New products in every direction.
Look forward to our new path lights – available from Summer 2020.

We light the way – even in terms of design.
A special feature of the new ESKINA frame is the variable pivoting LED spots, which allow you to alter the direction of your path, garden and facade lighting. Thanks to the CCT switch, the colour temperature can be selected between 3,000K and 4,000K. Illuminate paths or light up stunning flowerbeds: with protection rating IP65, these lights are perfect for outdoor use.

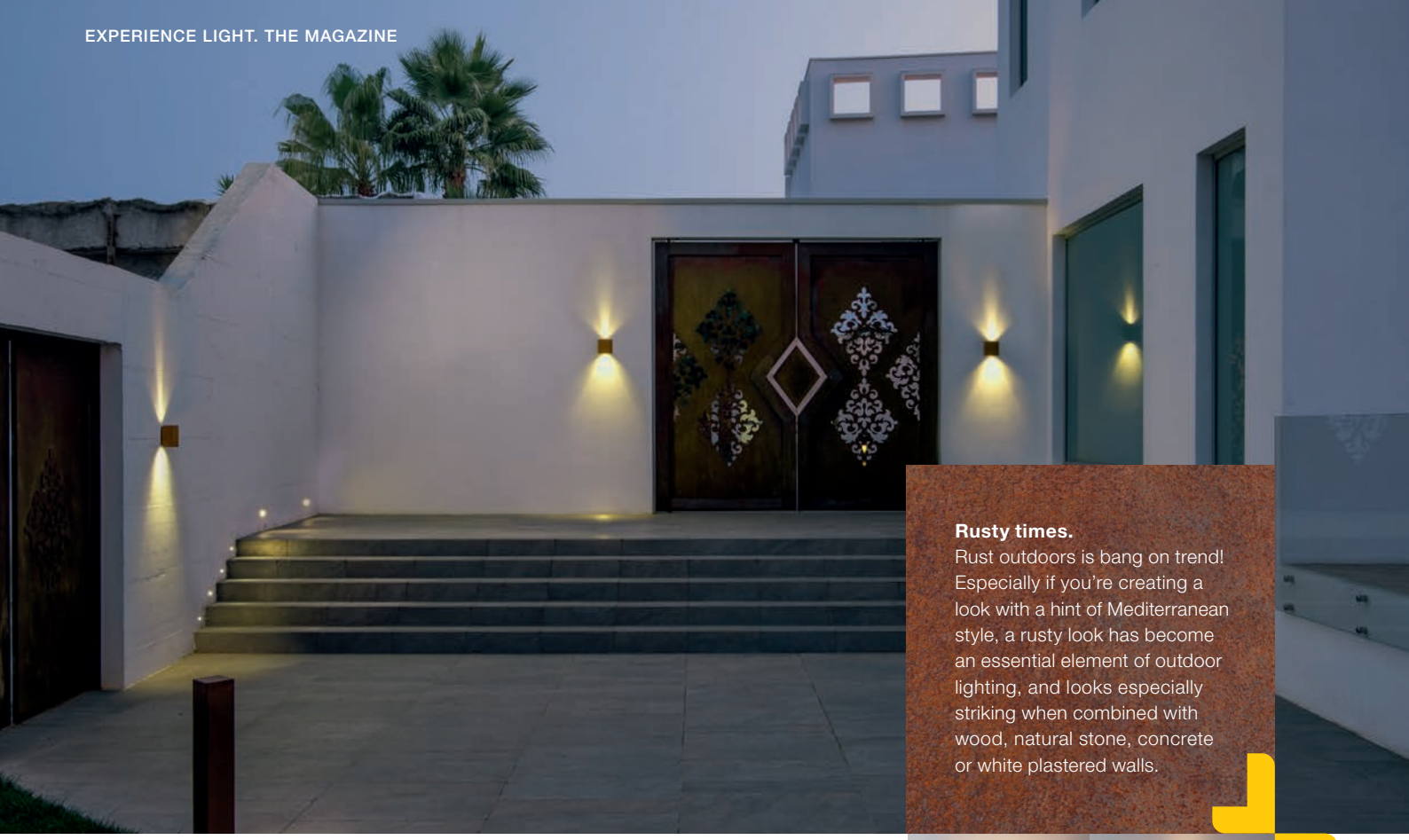
ESKINA FRAME

Bang on trend.
With its rounded glass screen and protection rating of IP65, the new OVALISK family will set your garden, terrace, balcony or entrance area in the perfect light. It consists of path lights in two different sizes as well as ceiling and wall lights that are quick and easy to install (Easy Install). Fitted with CCT switch to control the light colour (3,000K/4,000K).

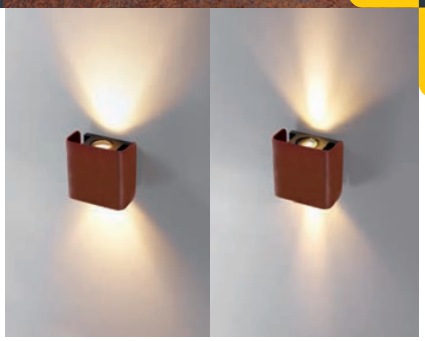
OVALISK

Purist throughout.
Everyone who loves purist design will appreciate the L-shaped L-LINE Out family. The light colour can easily be adjusted (3,000K/4,000K) using the CCT switch. Perfect for illuminating paths and driveways for buildings and gardens with a modern look. With protection rating IP65, this outdoor lighting range is extremely versatile.

L-LINE OUT



Rusty times.
Rust outdoors is bang on trend! Especially if you're creating a look with a hint of Mediterranean style, a rusty look has become an essential element of outdoor lighting, and looks especially striking when combined with wood, natural stone, concrete or white plastered walls.



Design in all shapes and colours.

With current trends and unique materials, SLV outdoor lights add a contemporary touch to your outdoor area.

Eye-catchers with rustic charm.
Thanks to their unusual rust effect, which is obtained by using a special chemical treatment on the FeCSi steel used, the RUSTY series adds an especially eye-catching touch to your outdoor areas. Our RUSTY series will be growing from October 2020, and will be completed by square and round wall lights made using the same material.

Enchanting all round.
Flexible brightness for entry areas, facades, balconies, and terraces: with the elegant Up/Down wall lights in the MANA OUT series, the direction of illumination can be adjusted to suit your needs. The necessary accessories are included. The LED wall lights are made using an aluminium construction and are available with a body made from metal featuring either an on-trend rust look or an anthracite colour.

RUSTY
BIG WHITE
Page 545

MANA OUT
BIG WHITE
Page 660

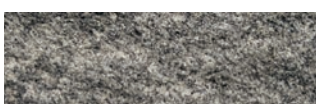
Stein & Co.: Naturally always on trend.
In the selection of outdoor lights, materials with natural charm are very popular. Whether they are made from natural stone or feature a wooden look, they integrate harmoniously into their environment but are still extremely eye-catching. The combination with metal or glass elements creates exciting contrasts.

Stylish:
natural stone and glass.
The LISENNE outdoor series stands out with its attractive yet subtle look. This range expertly blends two popular styles: a glass screen with an on-trend frosted look and a base made from natural basalt stone. Yet another strength: the integrated E27 base makes this light suitable for LED and energy-saving bulbs.

LISENNE
BIG WHITE
Page 546

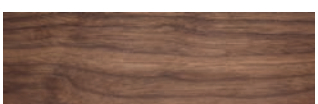
Natural stone and stainless steel blend harmoniously.
The ARROCK series is eye-catching, modern, and – thanks to the materials used – effectively protected against corrosion. Indirect lighting creates an atmospheric ambience at the side of your path, in your garden, or around your house. The outdoor lights are available in granite and different variants and sizes – to suit all tastes and needs.

ARROCK
BIG WHITE
Page 561



Wood look – for a natural sense of wellbeing.
The FLATT series stands out with its minimalism and natural wood look. The robust housing, made from aluminium in an anthracite colour, gives the outdoor light a modern touch. As wall lights and floor lights, both with and without sensors: with an adjustable colour temperature (3,000K/4,000K) and indirect illumination, the FLATT series creates a pleasant ambience.

FLATT
BIG WHITE
Page 569



MY FAVORITE SLV PRODUCT

"Looking for a prize-winning design for your garden?"

Michael Spix, Team Leader for Innovation Management:

"Although I didn't construct each floor light myself, my favourite lights are those in the BENDO series. They were awarded with the Red Dot, a coveted seal of quality for excellent design, in the category 'Product Design'."

BENDO 80, Pole, TRIAC
Art. No.: 231835

Quality whatever the weather. Our outdoor lights win our customers over with their high quality and long lifespan. These are the two most important characteristics for lights that are subject to the elements all year round. We illuminate what matters.

Extremely robust:
high-quality stainless steel.
In our SLV outdoor lighting range, you will find lights made from high-quality stainless steel that are especially corrosion-resistant – such as our TRUST series, for example. Whether it's raining or sunny, thanks to their tough material, our TRUST outdoor lights boast impressive durability. This is what we call long-term quality.

TRUST 60, Pole
Art. No.: 228110

Assured quality with a 5-year warranty.

With our highly-qualified team of international technicians and engineers, we guarantee sustained quality and investment in future development. From energy-efficient to weatherproof: SLV outdoor lights constantly undergo strict tests. We don't just offer quality: we guarantee it. For 5 years.

- EMC test (electro-magnetic compatibility)
- Photometric measurements
- Flammability test
- Material analysis using X-ray fluorescence
- Automatic heating test
- IP and IK tests
- Artificial weathering (salt spray and climate chamber)

The IK rating:
Direct hit during a football match in the garden? With the right IK rating, there's no need to worry. The IK protection type indicates how resilient a light is. There are ten degrees of protection in total, depending on the strength of impact force that the housing must be able to withstand. With our outdoor lights in protection rating IK 08, you could hit the light from a distance of 30cm with a 1.5kg hammer, for example – but who does that?

IP protection rating: it's raining. So what?
Outdoor lights are exposed to rain, snow, and mud. The protection rating of the lights is therefore essential for ideal use.

IP23

Please cover!
Lights with this protection rating are protected from spray.

IP44

Let's get out of here.
For lights that are to be positioned along the edge of your lawn or path, this is the minimum protection rating that should be used.

IP 65/67

Switch the hose on.
Lights with this protection rating can be positioned near to pools and ponds. Even floods and brief submersion in water don't pose a problem.

For effective mood lighting from the ground up.
Our round DASAR 270 recessed floor light® creates a stunning ambience outside with its premium LED and asymmetrical light distribution. With protection rating IP65/IP67, this chic floor light is perfect for use outdoors or near ponds and pools. Even (occasional) brief submersion in water isn't a problem for this light. With an impact resistance rating of IK 08, it is also extremely robust.

DASAR® 270, EL, symmetrical
Art. No.: 1002897
DASAR® 270, EL, asymmetrical
Art. No.: 1002893

Lights with movement sensors illuminate outdoor areas as required and ensure that you don't trip when entering your house, for example. The wall lights in the new ESKINA series feature a movement sensor in the housing colour – so they save energy and reduce light pollution.

A new family in the SLV world of lights.
The ESKINA series offers outdoor illumination with a timeless look. Whether you want to illuminate your path, garden, balcony, or create a special lighting display for your face, you're sure to find the perfect ESKINA light for every need. The complete series can be operated at 3,000K or 4,000K as desired. With protection rating IP65, the ESKINA family can be used anywhere outdoors.

ESKINA 80, Pole
Art. No.: 1002907

TIPS FOR LONG-LASTING ILLUMINATION:

SLV lights guarantee long-lasting pleasure.

Regardless of how you want to design your outdoor area, our lights are long-lasting, completely weather-resistant, and safe and easy to install. Just keep a few important basic rules in mind.

Durable and flexible.
Whether you want to illuminate plants, paths, your terrace, pond, or external walls, NAUTILUS Plug & Play spotlights are sure to win you over with their uncompromising quality. The light head can be rotated (360°) and swivelled (180°) for direct or indirect lighting.

The NAUTILUS FAMILY contains a host of designs in various styles, shapes and colours, with plugs or open cable ends, and with ground spikes or mounting plates for attachment to walls or the ground. Thanks to their protection rating of IP45/55 and corrosion-proof housing, these floor lights are extremely durable.

NAUTILUS 10
SP, round, QPAR51
Art. No.: 229740

To ensure that your outdoor lights shine for longer:

- Pay attention to the protection rating of your lights when planning your garden design. For outdoor areas, you should use a protection rating of at least IP44, and preferably IP55.
- Corrosion-proof materials are just as important. These include stainless steel, aluminium, but also copper or brass.
- LEDs are the ideal bulb. They save energy and are much longer lasting than traditional and conventional bulbs.

Tip:
Do not bury the cable under soil, to avoid weathering and to protect from moisture. To reduce the risk of a short circuit when connecting, ensure that the connection between the floor light and power supply is watertight.

ROCCI 125, EL, square
Art. No.: 227604

ROCCI 125, EL, round
Art. No.: 227600

Featuring a round or square corrosion-proof stainless steel frame (stainless steel 316L) and clear glass cover, our ROCCI LED recessed floor lights carry protection rating IP67, making them suitable for outdoor use and installation near ponds - whether they are used to light the way, add accent lighting, or as a chic design feature. With an impact resistance rating of IK 08, the series is also extremely robust.

Tip:
A drain should be placed under the recessed floor lights to ensure that the spotlights do not absorb moisture. Never place floor lights in depressions in the ground: they should be positioned on level ground or on raised surfaces.

Integrated design, indoors and outdoors.
The THEO series, made from aluminium and glass and including the new THEO PATHLIGHT floor light, features a range of additional wall and ceiling lights in different colours - for striking and uniform illumination outdoors, to create a welcoming ambience.

Tip:
The uniform look of the THEO series in your garden can also be continued indoors thanks to the cubic shape. The purist, square shape harmonises perfectly with all settings and styles.

BIG THEO BEAM UP/ FLOOD DOWN
Art. No.: 234515

BIG THEO
Art. No.: 234525

THEO PATHLIGHT, DOUBLE
Art. No.: 1002871

STAY FLEXIBLE.

Individual and versatile options.
Flexible and individual lighting solutions are especially desirable in shop fittings, commercial properties, restaurants, cafés and hotels. Our track systems can meet all your requirements for more scope when planning – with tracks of different lengths, and suitable spotlights. Featuring the latest technology, of course. Several lights can be powered with a single power feed. These lights can also be arranged in different directions for even greater flexibility. The perfect basis for a unique lighting design.

The three line conductors on one track can be connected independently (e.g. for spotlights, panels and pendant lights). These three circuits can be operated individually, making it possible to control and illuminate individual shop areas (basic lighting, till illumination, accentuation of display spaces). Different looks can be created in shop windows for days and evenings respectively.

A starter system for your home.
The PURI TRACK TRIPLE TRACK SYSTEM, consisting of 2 x 1 m 1-phase high-voltage rails as well as accessories, three track lights and three GU10 lights, offers all the necessary components for initial installation of up to 2 m in length. The benefits: only one single power connection is required. The spotlights can also be directed to any part of the room. Can be extended with 1-phase system components and different spotlights.

PURI TRACK, 1Ph., Triple Track Set
Art No.: 143190

The professional system for shops and exhibition stands.
Installation, construction or suspension: individual shortening and flexible connections with T connectors, X connectors, length connectors, and corner connections – the SLV 3-phase track system offers solutions for all spaces. SLV offers a wide range of suitable spotlights for all track versions, providing the perfect illumination for every project (view our best-seller KALU here). This guarantees flexibility in the selection of the right lumen output, colour rendering, colour temperature, and beam angle.

KALU TRACK, 3Ph., TRIAC
Art. No.:153600

DALI for light control.
The 3-phase tracks are also available as a DALI (Digital Adressable Lighting Interface), making them intuitively controllable. This innovative lighting technology also provides certainty, as DALI is manufacturer-independent and therefore compatible with all operating equipment.

The perfect light for all needs. Whether you want to illuminate different areas of a room, emphasise particular spaces, or highlight specific products, SLV's suspension and track systems can expertly meet the demands of lighting technology, modern design, and the highest levels of flexibility.

DURNO, LV
Art. No.: 1002861

PLYTTA, LV
rectangular
Art. No.: 1002864

The perfect solution for challenging installations.
Suspension systems are the preferred solution for difficult ceilings, e.g. with wooden beams, sloped roofs, angled rooms, and vaulted or uneven ceilings. Our low voltage suspension systems are perfect for creating an especially cosy ambience. They offer scope for individual lighting concepts and can also be used o create feel-good mood lighting even in difficult conditions.

Square and versatile.
The square PLYTTA LED panels for suspension systems create even illumination through planar light. Alongside well-known spotlights offering targeted light, basic lighting is now also available for our suspension systems, producing glare-free lighting. For both ceilings and floors, the PLYTTA LED panel radiates versatility.

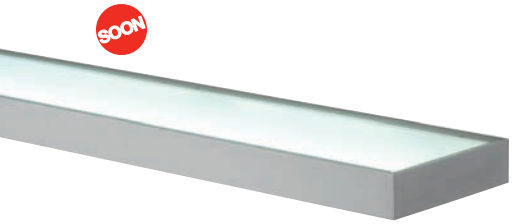
Focused on function.
The round DURNO LED lights for the TENSEO suspension system feature of a pivot range of 40°, making them extremely flexible. With their large 120° beam angle, these LED lights are perfect as basic illumination for rooms or large areas.

PLYTTA, LV
rectangular
Art. No.: 1002865

DURNO, LV
Art. No.: 1002862

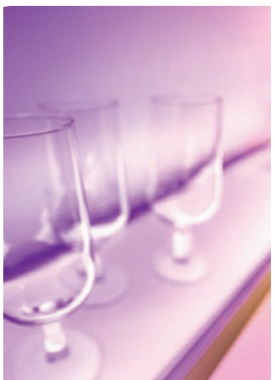
FEEL WELCOMED THE MOMENT YOU ARRIVE.

In hotels, guest happiness is of the utmost importance.
The right lighting creates a unique atmosphere. It's not just hotel rooms that need to radiate cosiness: lobbies, bars, corridors and outdoor areas also require effective and intelligent lighting concepts. Even with the highest standards of design, the lighting used must look modern and inviting, while still allowing employees to carry out their work efficiently.



Colourful and simply wonderful.
Our LED-illuminated NEW FLAT shelf module will give your hotel bar an on-trend lounge character. The colour-adjustable RGB Smart Variant in particular is extremely eye-catching. Various moods can be created by selecting different colours. The current Zigbee® version is suitable for integration in a variety of external systems. Of course, it can also be integrated into the SLV VALETO® system. Available with a coloured frame in aluminium or white.

NEW FLAT, WL, RGB
Art. No.: 1003022



Check-in in the best light.
The HELIA 35 series extends a warm welcome to guests with its purist and clear design. With its acrylic attachment, it generates a soft and indirect light with a feel-good factor, providing sufficient illumination for a smooth check-in and check-out experience. It features an integrated 7.5W warm white premium LED with excellent colour rendering (CRI >90). This is supplied by an integrated constant current driver. The light is available in black and white.

AR **HELIA AMBIENT 35, PD**
Art. No.: 1003435

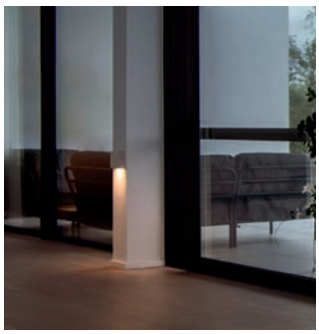
The star of your lobby.
The series ONE adds a unique touch to lobbies and gastro spaces with its minimalist and modern circular design. It stands out in particular with its indirect and dimmable DALI light. The light temperature of the ONE family can be set to 3,000K or 4,000K using a CCT switch.

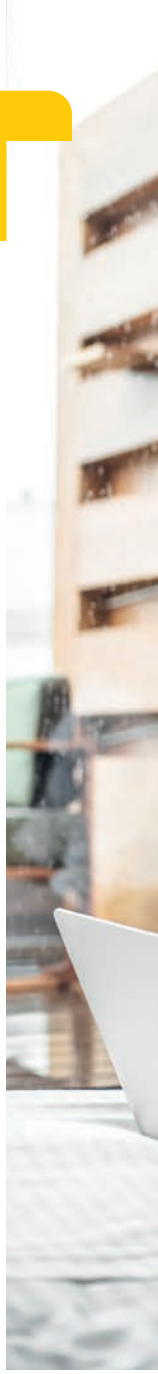
AR **ONE TRIPLE, PD, DALI**
Art. No.: 1002913

The first impression counts.
As soon as they step into the entrance area, guests should be welcomed by a pleasant and friendly ambience. The PANTILO pendant light features a screen made from chrome-plated glass, which can be combined in a unique and individual composition to form a cloud of light. This lighting mood also comes into its own in the hotel's gastronomy spaces.

AR **PANTILO CONVEX 40, PD, E27**
Art. No.: 1003444

Like being at home – only better. Guest rooms are the heart of a hotel. They are used mostly in the evening and during the night. So it's even more important that they offer ambient basic lighting and functional reading lights to create a feel-good setting. How useful, if the lights in your room also offer clever additional features, such as mobile or laptop charging points.





Visibly great style.
To ensure that guests feel happy in your corridor, the lighting should be neither too bright nor too dark. With their dimmable light, our QUAD FRAME wall lights are cosy and functional, helping light the way safely. QUAD FRAME features fixed LEDs with quality drivers and a high colour rendering index (CRI >90). Available in three different sizes.

QUAD FRAME 19 WL, TRIAC
Art. No: 1003468

Multifunctional and cosy.
The new bedside wall-mounted SOMNILA SPOT are space-saving yet stylish. They don't just function as a wall light: they can also be used as a bracket and charging station for mobile phones, and offer a USB charging point. The glare-free warm white background lighting (3,000K) with a corona effect on the wall guarantees a cosy feel. The additional LED spotlight can be operated separately as a reading light. Also available in a version with a decorative fabric shade.

SOMNILA SPOT WL
Art. No.: 1003458

SOMNILA FLEX WL
Art. No.: 1003459

Spotlights for timeless design.
Our decorative bedside wall-mounted QUADRASS SPOT with a rectangular frosted glass screen and chrome base offer pleasant and glare-free basic lighting. They can be fitted with an E27 lightbulb, including LED reading light. This wall light is also available without a reading light, with a white or black base. Choose the matching QUADRASS pendant lights from the SLV range to create a coherent look.

QUADRASS SPOT WL, E27
Art. No.: 1003428

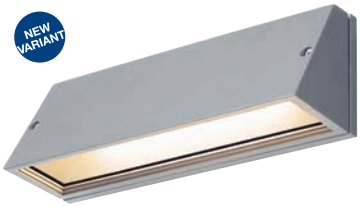
QUADRASS PD, E27
Art. No.: 1003432

A design that will win you over at first glance.
The ABRIDOR outdoor family, new for 2019 and made from powder-coated aluminium, stands out with its rectilinear design. With protection rating IP55, these lights are perfect for giving external hotel spaces a modern look, whether they are mounted on walls or installed as ground lighting to illuminate gardens and paths. The rotating light head allows you to select particular areas to light up and highlight as required.

ABRIDOR POLE 100
Art. No.: 1002992

External lighting for enduring memories.

As well as safely lighting the way, SLV outdoor lights offer numerous options for magically illuminating entrances, driveways, terraces and walls while integrating harmoniously into the architectural style of the hotel.



Upgrade for hotel walls.
Our PEMA® wall light is now also available in an LED version. This light features a CCT switch to set the colour temperature (3,000K or 4,000K). Thanks to its improved protection rating of IP65, this light is most suitable for indirect illumination of hotel walls. Made from painted aluminium and available in silver grey and black.

PEMA®
WL
Art. No.: 1003454

A narrow shape with a wide range of possibilities.
Use as a wallwasher, to highlight columns, or to illuminate displays: the 120cm-long GALEN outdoor light accentuates the lighting of hotel exteriors. It is fitted with high-performance and high-voltage LEDs and has a protection rating of IP65. With the new version, the colour temperature can easily be selected using the CCT switch. Using the pre-assembled mounting bracket, the SLV GALEN can be installed directly on walls, ceilings or floors.

GALEN 120
SP
Art. No.: 1003448

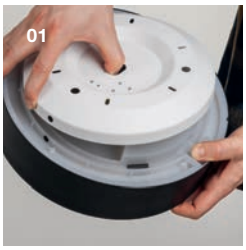
AR

EFFICIENT WORK
IS EXTREMELY IMPORTANT – AND VERY SIMPLE.

Electricians occupy an important position, close to client and the product. For them, intelligent solutions that succeed through ease of use as well as new technologies, are of utmost importance. If the margins and range of products are right, everyone is happy.

ON YOUR MARK, GET SET...

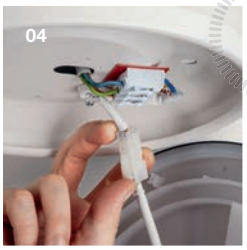
Installed in five minutes. Fast project completion, clean work, and satisfied customers: SLV lights help you save time, money and effort during installation – so easy. Because efficiency always pays off.



Remove the mounting plate:
Simply press the spring-loaded "easy click system" fasteners inwards. Then disconnect the power supply plug connection.

Installed in a flash:
The mounting plate is attached to the ceiling with screws and dowels.

Connection of the power line:
Quick and easy connection to the quick terminal block.



Simply plug together:
Then the power supply plug connection can be plugged together with the LED lighting module.

2 min

Create the perfect lighting mood in a jiffy:
Select your colour temperature (3,000 Kelvin for warm white or 4,000 Kelvin for neutral white) easily and flexibly using the CCT switch.

Quick installation:
Press the LED lighting module against the mounting plate, which creates a mechanical connection between the two components using the "easy click system".

5 min

Simply plug in and you're away.
The corona effect that illuminates the background is a sight worth seeing. For cosy, indirect lighting.

SLV's MEDO series is a versatile classic that is easy to install.

When you have many projects on the go, time is precious. When time is short, SLV lights offer a huge advantage. They can be installed in a jiffy and are ready on time. Or even sooner.

Wall mounting:
Screw the mounting plate into the wall – with the fixing screw facing downwards and the useful guide groove facing upwards.

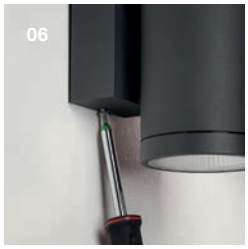
Quicker and easier connection:
Connect the power line to the quick terminal block with a quick connector lustre terminal.

Simply plug together:
The power supply plug connection is connected to the LED light modules via a plug-in system.

Choose your lighting mood:
Select your colour temperature (3,000 Kelvin for warm white or 4,000 Kelvin for neutral white) using the CCT switch.

2 min

Simple and stable assembly:
When attaching the body of the light, hook the light into the useful guiding groove at the upper end of the mounting plate.



Finally, fix it in place:
Screw the body of the light to the mounting plate.

5 min

The purist lights in the ENOLA series can be assembled just as easily and quickly.

Simply plug in and you're away.
Our ENOLA wall lights shine upwards and downwards, creating a striking effect.

WARM OR COLD: FLEXIBILITY GUARANTEED.

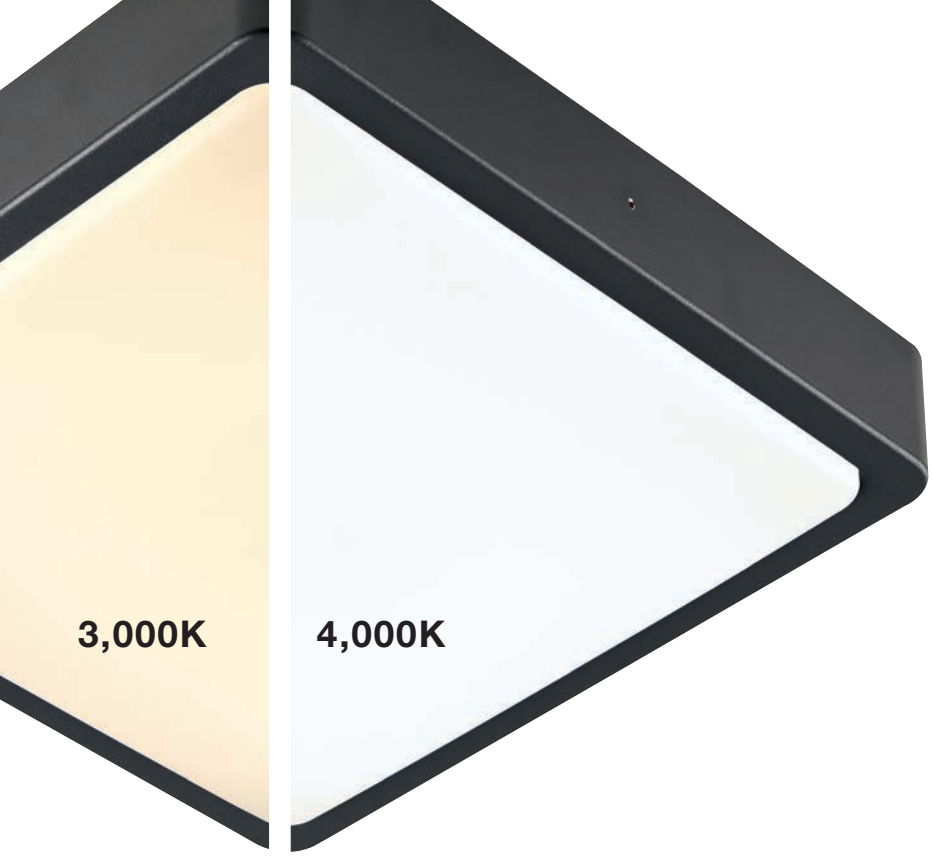
Perfect mood lighting at the click of a button. With a CCT switch, you can set the right colour temperature quickly and flexibly. More and more customers are being won over by SLV lights thanks to this practical feature.

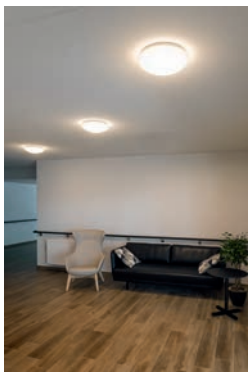
The question of which light suits you better is a subjective matter. Thanks to LED technology, the options are virtually infinite, which doesn't make selecting the right light any easier. So, first of all, it's important to ask yourself what atmosphere best suits your needs, before deciding upon the most suitable colour temperature. In the hotel sector, the flexibility offered by the CCT switch is an important advantage, allowing you to make sure that your guests feel welcome in your lobby or to illuminate a modern workstation. This is why we are integrating this small but exceptionally useful switch into more and more SLV indoor and outdoor lights. Prior to installation, the desired light can simply be selected by the client – to suit their preferences and needs.

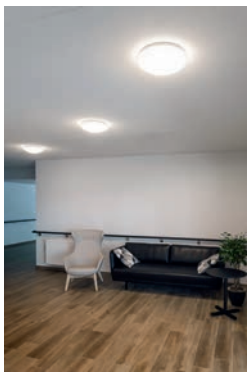
Here's to design and function.

The ONE light enhances any room with its modern rounded look. The DALI dimmable light creates a warm and atmospheric ambience. Also available as single pendant lights and wall lights in various sizes. From Autumn 2020: double variant with up/down function, a table lamp, and a track system light (40cm, choose between 3,000K and 4,000K) that can be integrated with the 3-phase DALI track system using an adapter.

ONE 80
PD, DALI
Art. No.: 1002911







Greater freedom of choice.
The AINOS light colour can be adjusted between 3,000K and 4,000K prior to installation thanks to the CCT switch, allowing you to choose between warm white and neutral white depending on your preference and area of use.

Elegance has a new shape.
SLV's AINOS is a robust, water-protected surface-mounted solution that is available either with or without a sensor. The new rectangular version of this wall and ceiling light made from aluminium is perfectly suited to use outdoors thanks to its protection rating of IP65. Thanks to the CCT switch, the colour temperature can be selected between 3,000K and 4,000K. The illuminated area, with 18W LEDs, is stylishly framed by a painted housing.

AINOS
CW SENSOR, square
Art. No.: 1003451

Subtle perfection.
The wall and ceiling lights in our LIPSY DRUM DALI series, made from steel and a plastic cover, can be used versatilely. They provide even illumination with a wide-beam and high-performance LED. The light colour can be selected between 3,000K and 4,000K. Direct connection to the DALI lighting control is possible. Available in multiple housing sizes.

LIPSY 40
CW, Drum, DALI
Art. No.: 1002940

CORRELATED COLOUR TEMPERATURE

The Correlated Colour Temperature (or CCT) indicates "the temperature of a Planckian spotlight that belongs to a particular colour of the light that is emitted by the light source", or, in other words, how yellow or blue the light appears. The colour temperature is measured in Kelvins and generally sits between 2,200K and 6,500K. Typical light colours are:

warm white:
CCT below 3,300K, e.g. candlelight or filament lamp
neutral white:
CCT between 3,300K and 5,000K,
e.g. SLV ONE series
cold white (daylight white):
above 5,000K, e.g. SLV VALETO® LED Panel, Outdoor Beam

THE RIGHT COLOUR RENDERING. PERFECTLY STAGED.

For the perfect staging of products and sales areas.

Today, shopping needs to offer an experience! An individual lighting concept with the right colour temperature helps to showcase products and creates a sense of desire within the customer, whether it consists of atmospheric room lighting or striking accent lighting.

In shops and the retail sector in particular, the lighting design is critical. The right lighting colour and intensity can positively influence the purchasing behaviour of clients, and promote a feeling of happiness. A friendly ambience ensures that clients feel comfortable and are more likely to stay in the shop for longer. Attention is drawn to the shop's products, and colours and materials can be observed true to life.

The right colour temperature plays a crucial role in the illumination of products and wares. Every product requires a suitable lighting concept, giving it a fresh or attractive look, for example.

Accentuation of the highest level.
The EURO SPOT TRACK DALI series stands out with its subtle and timeless look, high light yield, colour rendering index of >90 and DALI compatibility. These high-voltage LED spotlights in a compact design, which can be rotated and pivoted, are available with the relevant adapter for the 3-phase DALI track system. The LED bulb is factory-fitted inside the cylindrical light head. The EURO SPOT is available in multiple housing colours, sizes, and beam angles, and can also be purchased as a non-DALI version.

EURO SPOT TRACK
3Ph., DALI, 255mm
Art. No.: 1002665

A shining performance with DALI.
The STRUCTEC spotlight, available in multiple housing colours and light colours, features an exceptional colour rendering index (>97). With a compatible adapter, it can be integrated with the 3-phase DALI track system and is fitted with a high-power COB LED module. With its integrated DALI components and colour temperatures, this spotlight is perfect for professional use and lighting concepts in boutiques and shops that require excellent colour fidelity. The non-DALI versions are also highly versatile and will impress you with their extremely high colour rendering index, different colour temperatures (3,000K/4,000K) and different beam angles (36°/60°).

STRUCTEC
3 Ph., DALI
Art. No.: 1003026

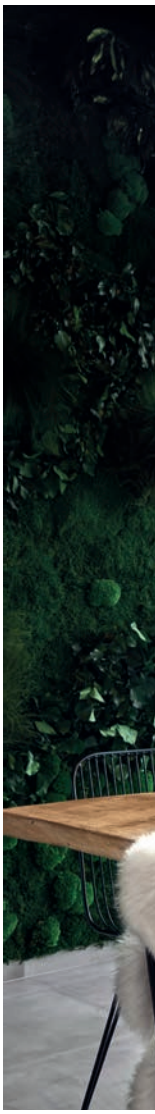
SEE COLOURS AND MATERIALS PROPERLY: COLOUR RENDERING INDEX

The abbreviation CRI stands for "Colour Rendering Index". This value indicates how the colour rendering of an artificial light source compares to daylight. The highest possible value is 100, so the higher the CRI, the more realistic the colours of an illuminated surface will appear. Many of our lights have a CRI value of >90, for example and therefore allow you to observe colours with high fidelity.

Perfectly staged.
To ensure that the true colour of products and wares can be seen accurately, shop lighting must contain all the colours of the spectrum, just like sunlight. This gives the colours of the items on show a natural look and prevents any surprises when the items are examined in daylight.

Flexible angle with zoom.
The STRUCTEC ZOOM, available in different colour versions and with a matching adapter for the 3-phase high-voltage track system, is fitted with a high-performance COB LED module, which, thanks to its CRI of >90, is especially suitable for excellent colour rendering. As a unique feature, the STRUCTEC ZOOM beam angle can be smoothly adjusted between 25° and 60°.

STRUCTEC ZOOM
3 Ph.
Art. No.: 1000656



Bring quality to light.

The right accent lighting to ensure that products are perfectly displayed, excellent colour rendering, and good recognition of material characteristics.

SUPROS
PD
Art. No: 1003275

Perfect staging made easy.
Versatile options for use, exceptional LED technology, and a winning design: the SUPROS product family is perfect for replacing conventional power-intensive lighting systems. The wide beam reflector can be swapped with separately available reflectors with a narrow beam angle without the need for tools. Thanks to the factory-installed LED drivers, all lights in the series are suitable for direct connection to 230 V mains voltage.

SUPROS
DL
Art. No: 1003301

IF YOU PLAN AHEAD, YOU ALSO NEED TO HAVE A HEAD FOR SUSTAINABILITY.

Architects and light designers can benefit from our extensive product range as well as our experts' skills in their work. All planning details are available in the perfect form during the entire process, and no queries remain unresolved. For us, creativity is always the result of good collaboration.

SONNENALP RESORT. A PROJECT WE ARE PROUD OF.

Fantastically beautiful lighting for the Sonnenalp.

For its 100th birthday in 2019, all public areas of the 5-star resort in Allgäu were renovated, and now shine with a new radiance. With the help of SLV, of course.

The facade shines upon arrival.
One of the largest projects was the exterior facade. Its dark appearance was replaced with a new larch wood look. This required the perfect level of enhancement, and our SLV lights were – naturally – the first choice. They were used to illuminate the facade as well as to create a coherent look and to offer the perfect lighting solution for each area of the resort. Thanks to the use of cutting-edge LED technologies, we were able to make significant energy savings, improving the environmental credentials of the building.

Immersion in the perfect light.
In 2014, a modern and fun water world for children was created on the site of Germany's first hotel swimming pool, which was built in 1956. The lights draw the eye to the wooden panels. A wonderful sight, which makes a day at the pool even more enjoyable. The LED spotlights light up the eyes of young and old alike.

© Sonnenalp Resort

© Sonnenalp Resort

A warm welcome for the main entrance.
In 2018, the entrance hall – including the reception area - was redesigned. The light natural wood has been perfectly highlighted by SLV lights and welcomes guests with a warm glow. This warmth is reflected in the hotel's character. Guests will experience the warmth of the hotel's staff throughout their stay.

© Sonnenalp Resort

Relaxed mood lighting in the panoramic sauna.
In 2019, within the context of the new 16,000m² wellness park, a new nature spa was added. SLV's lighting blends perfectly into its quiet and relaxing settings. The natural wood used in the sauna is strikingly highlighted, but the lights do not distract the eye from the stunning panorama of Allgäu's mountain world.

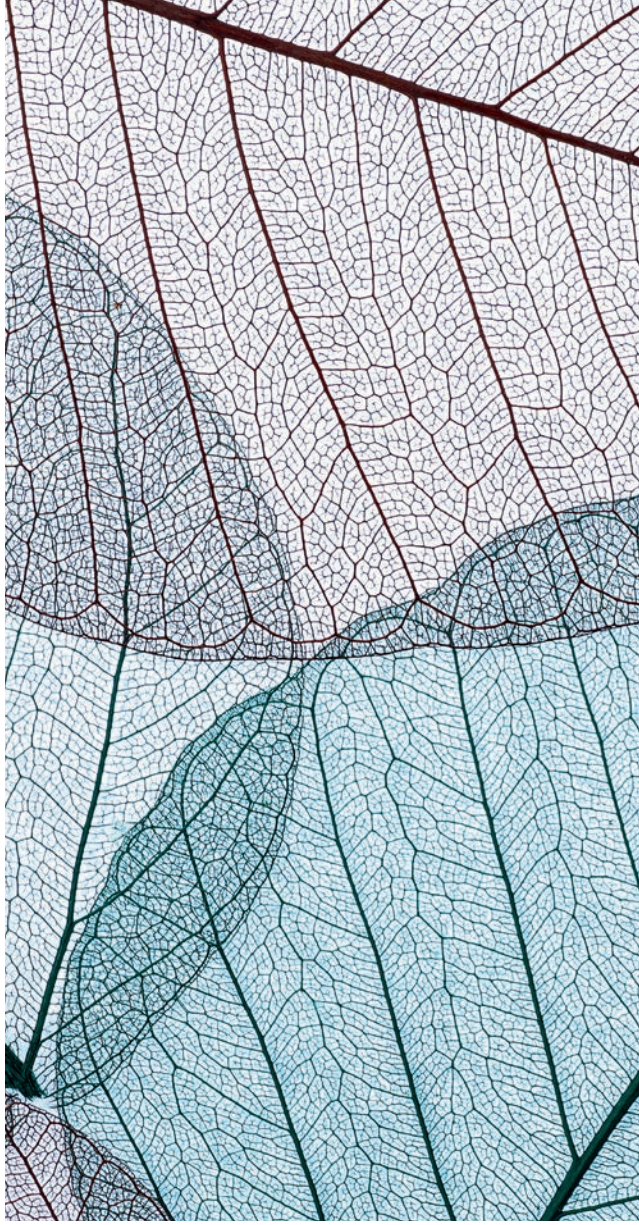
© Sonnenalp Resort

EVERY PROJECT BENEFITS FROM CAREFUL PLANNING.

Modern lighting design was a top priority for this hotel project. Careful lighting planning should always be a fundamental part of every building design, as it offers visible benefits for commercial items and private homes. For this purpose, modern lighting planning tools are available which allow buildings, rooms and outdoor areas to be presented in a beneficial and energy-efficient way. The planning stage must consider the architecture, the use of the spaces in question, and application-orientated lighting effects.

To support your lighting planning with SLV products, our products can be planned using the programmes Relux and Dialux. Get in touch with our Lighting Design team of experts at **projekte@slv.de**, and they will be delighted to help you out with any queries you may have.

THE GREEN LIGHT FOR SUSTAIN-ABILITY.



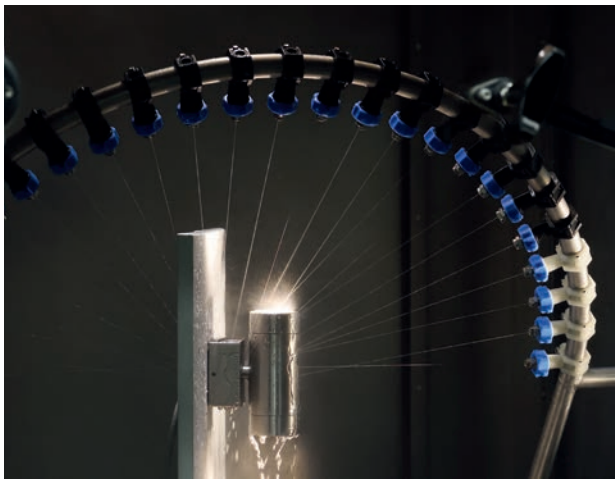
Development of resource-saving lighting technologies.
A key part of our sustainability strategy. To conserve valuable resources and minimise environmental pressure as much as possible, we adhere to high environmental standards in the extraction and processing of our raw materials.

Here at SLV, we also attach great importance to the use of recyclable materials in the packaging of our lights and accessories, avoiding the use of plastic and favouring paper and cardboard wherever possible.

Recycling: do the environment a favour again and again.
In keeping with the principle of recycling, we replace as many primary raw materials as possible with secondary raw materials, i.e. recycled raw materials. We want to help minimise the amount of waste and residual materials – such as the deluge of plastic – that we release into the environment.

With this goal in mind, we have developed our SPIKE, RUBA and SIMA products with recycled plastic, for example, instead of raw materials. Secondary materials make up roughly one quarter of the total materials used. In this way, we can ensure that our products gradually become more sustainable whilst also remaining high quality and durable.

We rely on LED illumination.
Because compared to conventional light bulbs, LEDs are not just longer lasting but also require up to 90% less energy. This reduces energy consumption and therefore makes an important contribution to the conservation of resources and protection of the climate.



In the future, too, we will be working on sustainable lighting technologies in our laboratories and development departments. Long-lasting, energy-saving, sustainable: this is what makes our products beneficial for both customers and the environment.

ENDLESS POSSIBILITIES. IN ONE SERIES.

Always the best solution. No two projects are the same. Just like our modular down-light and spotlight series. These versatile lights can be configured to suit your plan or room requirements. Thanks to the modular concept and a wide range of light modules, there is a light solution for every need. Despite the wide range of possibilities, a coherent and harmonious design concept is always achieved.

MY FAVORITE SLV PRODUCT

"Large families stick together, and depend on each individual member."

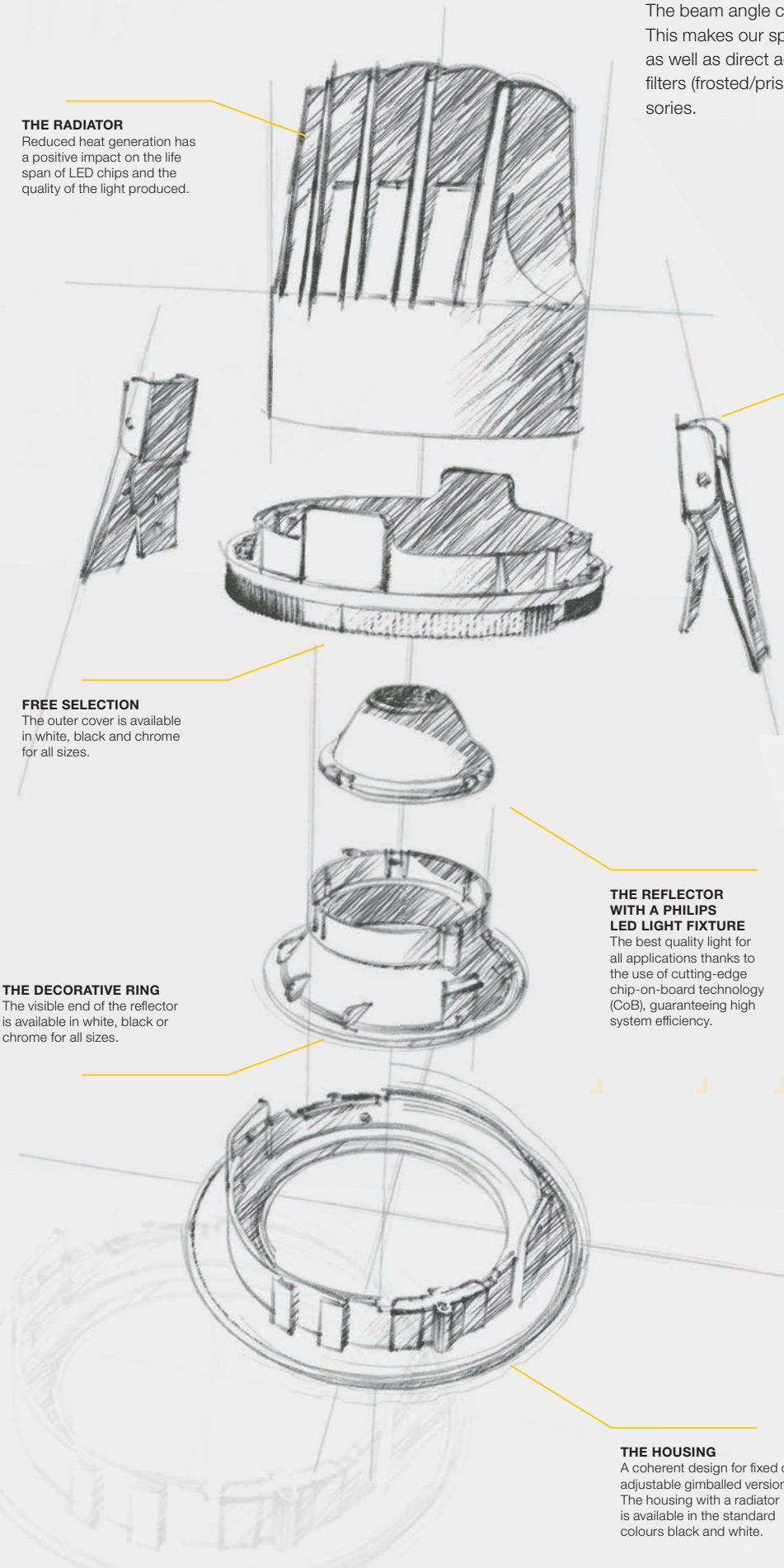
Daniela Houben, Media Designer:
"What I love about the NEW TRIA downlight family is the range of different housing colours and sizes, which are available with fixed LEDs or sockets. One family member is missing: the 68 version in white, 2,700K. And voilà – here she is!"

NEW TRIA 68
Art. No.: 1003066

Exceptional design freedom for your projects, with minimum effort. Choose between different sizes, lenses and light technologies, housing colours and reflector variants, decorative rings in different colours, fixed and rotating versions, different performance classes, and radiation characteristics. Everything is possible. For all their individuality, there are a few shared highlights: all variants feature a Philips LED in the light colours 2,700K/ 3,000K/4,000K, a colour rendering index of >90, UGR <19, protection rating IP44, and are available as simple on/off switch variants, dimmable versions, or with DALI lighting controls.

Sizes and outputs

Our downlights are available in seven different installation sizes (68-75mm to 176-186mm) and power outputs (10W - 40W). The beam angle can be chosen to suit (20°, 40° oder 55°). This makes our spotlights ideal for illuminating larger spaces as well as direct accent lighting. There are also different effect filters (frosted/prismatic/elliptical) that are available as accessories.



THE RADIATOR
Reduced heat generation has a positive impact on the life span of LED chips and the quality of the light produced.

SPRING FASTENING
These downlights feature spring brackets for easy installation. For tool-free installation.

FREE SELECTION
The outer cover is available in white, black and chrome for all sizes.

Available from Autumn 2020

THE REFLECTOR WITH A PHILIPS LED LIGHT FIXTURE
The best quality light for all applications thanks to the use of cutting-edge chip-on-board technology (CoB), guaranteeing high system efficiency.

THE DECORATIVE RING
The visible end of the reflector is available in white, black or chrome for all sizes.

THE HOUSING
A coherent design for fixed or adjustable gimballed versions. The housing with a radiator is available in the standard colours black and white.

VARIETY IN EVERY SHAPE.
VERSATILITY FOR EVERY PROJECT.

Outdoor lighting, indoor lighting, pendant lights, downlights, CCT switches, corona effects, sensors, IP67 ratings, lobby lighting and much more: SLV lights offer a wide range of variety. For versatile use.

PAGES 7-9

Page 7

ONE 60
WL, DALI

220-240V ~50/60H | 600mA
System output: 25W
Dimmable: DALI
Diameter/D: 60/8cm
1400/1500lm · 3000/4000K · CRI>80

Variant	Art. No.
black	**1002918**
white	**1002919**

Page 8

MEDO RING 60
PD, DALI

220-240V ~50/60Hz | 700mA
System output: 34W
Dimmable: DALI
Diameter/H: 60/8cm

Variant	Art. No.
2000lm | 3000K | CRI>80	
black	**1002890**
2095lm | 3000K | CRI>80	
white	**1002891**

Page 9

Q-LINE®
PD, 2m, BAP, TRIAC

220-240V ~50/60Hz | 900mA
System output: 85W
Dimmable: Triac L
L/W/H: 100/6/6cm

Variant	Art. No.
4200lm | 3000K | CRI>80	
white	**1000929**
black	**1000930**
grey	**1000931**
400lm · 4000K · CRI>80	
white	**1000935**
black	**1000936**
grey	**1000937**

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MEDO 60 CORONA
CW, DALI

220-240V ~50/60Hz | 1000mA
System output: 40W
Dimmable: Dali
Diameter/H: 60/9.5cm
Down:
4350/4750lm · 3000/4000K · CRI>80
Up: 120lm · 3000/4000K · CRI>80

Variant	Art. No.
black	**1001898**
grey	**1001899**
white	**1001900**

PAGES 12-17

Page 14

RUSTY® 40/70
Pole, E27

230V -50Hz
IP55
Diameter/H: 19/40cm
Diameter/H: 19/70cm

Variant	Art. No.
E27 | H: 40cm	
rust	**229020**
E27 | H: 70cm	
rust	**229021**

Page 14

MANA OUT
WL

220-240V ~50/60Hz
System output: 12W
Dimmable: Triac C, Triac L
IP65
L/W/H: 16/16/9.3cm
650lm · 3000K · CRI>80

Variant	Art. No.
rust	**1002902**
anthracite	**1002900**

Page 15

LISENNE 40/70
Pole, E27

230V ~50/60Hz
IP54
Diameter/L/W/H: 12/17/17/40cm
Diameter/L/W/H: 12/17/17/70cm

Variant	Art. No.
E27 | H: 40cm	
grey / brown	**1000665**
E27 | H: 70cm	
grey / brown	**1000666**

Page 15

ARROCK GRANITE 40/70
Pole, square, E27

230V -50Hz
IP44
L/W/H: 17/17/40cm
L/W/H: 17/17/70cm

Variant	Art. No.
E27 | H: 40cm	
grey / chrome	**231410**
E27 | H: 70cm	
grey / chrome	**231411**

INFO:
You can find many more products at **slv.com** and in the current BIG WHITE 2020 SLV main catalogue.

Find your price at slv.com

Page 15

FLATT 65/100
Pole

100-240V ~50/60Hz | 350mA
System output: 9.7W
IP65
L/W/H: 18/4.5/65cm
L/W/H: 18/4.5/100cm
400lm · 3000/4000K · CRI80

Variant	Art. No.
H: 65cm	
anthracite / anthracite	**1002956**
anthracite / brown	**1002957**
H: 100cm	
anthracite / anthracite	**1002958**
anthracite / brown	**1002959**

Page 15

reddot award 2018 winner

BENDO 80/220
Pole, TRIAC

220-240V ~50/60Hz
Dimmable: Triac C, Triac L
IP55
L/W/H: 35/21/80cm
L/W/H: 47.5/21/225cm

Variant	Art. No.
700lm · 3000K · CRI>80	
H: 80cm | 11W	
anthracite	**231835**
1800lm · 3000K · CRI>80	
H: 225cm | 31W	
anthracite	**231845**

reddot award 2018 winner

BENDO
WL, TRIAC

220-240V ~50/60Hz
System output: 12W
Dimmable: Triac C, Triac L
IP55
L/W/H: 8.5/12/32.5cm
820lm · 3000K · CRI>80

Variant	Art. No.
anthracite	**231865**

Page 16

TRUST 30/60
Pole

220-240V ~50/60Hz
System output: 8.6W
IP55
L/W/H: 9/9/30cm
L/W/H: 9/9/60cm
400lm · 3000K · CRI>80

Variant	Art. No.
H: 30cm	
stainless steel	**228100**
H: 60cm	
stainless steel	**228110**

Page 17

DASAR® 270
RL, symmetrical

220-240V ~50/60Hz | 700mA
System output: 30W
IP65
Installation diameter/D: 25/19.9cm

Variant	Art. No.
250lm · 3000K · CRI>80	
matt black / brushed stainless steel	**1002897**
2600lm · 4000K · CRI>80	
matt black / brushed stainless steel	**1002898**

Page 17

DASAR® 270,
RL, asymmetrical

220-240V ~50/60Hz | 700mA
System output: 30W
IP65
Installation diameter/D: 25/19.9cm

Variant	Art. No.
2000lm | 3000K | CRI>80	
matt black / brushed stainless steel	**1002893**
2100lm | 4000K | CRI>80	
matt black / brushed stainless steel	**1002895**

Page 17

GERMAN DESIGN AWARD WINNER 2020

ESKINA SPOT
CW

220-240V ~50/60Hz | 350mA
System output: 14.5W
Dimmable: C
IP65
L/W/H: 22.3/13.8/11.8cm
1000lm · 3000/4000K · CRI>80

Variant	Art. No.
anthracite	**1002903**

Page 17

GERMAN DESIGN AWARD WINNER 2020

ESKINA SPOT SENSOR
CW

220-240V ~50/60Hz | 350mA

System output: 14.5W
Dimmable: C
IP65
L/W/H: 22.3/13.8/11.8cm
1000lm · 3000/4000K · CRI>80

Variant	Art. No.
anthracite	**1002904**

PAGES 18-19

ESKINA D
Display

220-240V ~50/60Hz | 350mA
System output: 14.5W
Dimmable: C
IP65
L/W/H: 51.5/13.8/11.8cm
1000lm · 3000/4000K · CRI>80

Variant	Art. No.
anthracite	**1002905**

Page 17

ESKINA 30/80
Pole

220-240V ~50/60Hz | 350mA
System output: 14.5W
Dimmable: C
IP65
L/W/H: 13.8/12/31.5cm
L/W/H: 13.8/12/80cm
1000lm · 3000/4000K · CRI>80

Variant	Art. No.
H: 30cm	
anthracite	**1002906**
H: 80cm	
anthracite	**1002907**

Page 18

NAUTILUS
SP

220-240V ~50/60Hz
System output: 9W
IP55
L/Diameter: 12/9.5cm
520lm · 3000K · CRI>80

Variant	Art. No.
matt stainless steel	**1001962**

Page 19

ROCCI
EL, round

200-240V ~50/60Hz | 700mA
System output: 9.8W
IP67
H/Diameter: 12.7/12.6cm
Installation D/Diameter:
11.3/12.3cm
580lm · 3000K · CRI>80

Variant	Art. No.
stainless steel	**227600**

Page 19

THEO PATHLIGHT
Pole, double

200-240V ~50/60Hz
GU10, 2 x max. 7W
IP44
W/H: 21.2/72.5cm

Variant	Art. No.
anthracite	**1002871**

Page 19

BIG THEO
WL

100-277V ~50/60Hz | 500mA
System output: 21W
IP44
W/H/D: 13/14/13.5cm
2000lm · 3000K · CRI>80

Variant	Art. No.
white	**234521**
grey	**234524**
anthracite	**234525**

Page 19

BIG THEO BEAM UP/FLOOD DOWN
WL

120-240V ~50/60Hz | 500mA
System output: 29W
IP44
W/H/D: 12/29/13.5cm
Beam: 2° Flood: 24°
Flood: 2000lm · 3000K · CRI>80
Beam: 130lm · 3000K · CRI>80

Variant	Art. No.
white	**234511**
grey	**234514**
anthracite	**234515**

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Find your price at slv.com

PAGES 20-21

Page 20

PURI TRACK
1Ph., Triple Track Set

230V -50Hz
System output: 12.9W
2 x 1m high-voltage rail
I x longitudinal connector
1 x 2 end caps
3 x PURI light head
3 x GU10 LED lightbulbs
3 x decorative ring for GU10

Variant	Art. No.
black	**143190**
white	**143191**
grey	**143194**

LED INSIDE

Page 20

KALU TRACK
3Ph., TRIAC

220-240V ~50/60Hz | 350mA
System output: 17W
Dimmable: Triac C
L/W/H: 20.5/11.5/17.5cm
1000lm · 3000K · CRI>80

Variant	Art. No.
24°	
black	**153600**
60°	
black	**1000769**

LED INSIDE
NEW

Page 17

PLYTTA
rectangular

12V ~50Hz
System output: 9W
L/W/H: 24/17.5/1.7cm
580lm · 2700K · CRI>80

Variant	Art. No.
black	**1002864**
white	**1002865**
chrome	**1002866**

LED INSIDE
NEW

Page 17

DURNO
LV

12V ~50Hz
System output: 9W
L/W/H: 18.6/12.5/2.65cm
360lm | 2700K | CRI>80

Variant	Art. No.
black / black	**1002861**
white / white	**1002862**
chrome / stainless steel	**1002863**

INFO:
You can find matching components for our track and suspension systems at slv.com and in our current BIG WHITE 2020 catalogue.

PAGES 23-27

LED INSIDE
CCT

Page 23

ONE TRIPLE
PD, DALI

220-240V 0/~50/60Hz | 1700mA
System output: 65W
Dimmable: DALI
Diameter/L: 80/150cm
3900/4200lm · 3000/4000K · CRI>80

Variant	Art. No.
black	**1002913**
white	**1002914**

LED INSIDE
NEW

Page 23

HELIA AMBIENT 35
PD, INSTALLATION, TRIAC

220-240V ~50/60Hz | 500mA
System output: 9W
Dimmable: Triac C, Triac L
Diameter/L: 3.5/38cm
425lm · 3000K · CRI>90

Variant	Art. No.
black	**1003435**

LED INSIDE
NEW

Page 23

HELIA AMBIENT 35
PD, CONSTRUCTION, TRIAC

220-240V ~50/60Hz | 500mA
System output: 9W
Dimmable: Triac C, Triac L
Diameter/L: 3.5/38cm
425lm · 3000K · CRI>90

Variant	Art. No.
black	**1003436**

NEW

PANTILO CONVEX 29
PD, E27

220-240V ~50/60Hz
L/W/H: Diameter 29/25cm

Variant	Art. No.
E27	
chrome	1003443

NEW

Page 23

PANTILO CONVEX 40
PD, E27

220-240V ~50/60Hz
L/W/H: Diameter 35/40cm

Variant	Art. No.
E27	
chrome	1003444

LED INSIDE
NEW

Page 24

QUAD FRAME 9
EL

100-277V ~50/60Hz | 350mA
System output: 3W
Installation dimensions
W/L/D: 8/7.2/6.5cm
L/W/H: 9/9/8cm
Cut out: 7.2/8.7cm
65lm · 3000K · CRI>90

Variant	Art. No.
white	1003466

LED INSIDE
NEW

Page 24

QUAD FRAME 14/19
WL, TRIAC

QUAD FRAME 14:
100-277V ~50/60Hz | 350mA
System output: 4W
L/W/H: 14/12/4cm
130/165lm · 2700/3000K · CRI>90

QUAD FRAME 19:
100-240V ~50/60Hz | 500mA
System output: 11W
L/W/H: 18.5/15.5/5.2cm
540/ 640lm · 2700/3000K · CRI>90

Variant	Art. No.
4W	
white	1003467
11W	
white	1003468

LED INSIDE
NEW

Page 25

SOMNILA SPOT
WL

100-240V ~50/60Hz | 12V DC
System output: 13W
L/W/H: 28/16/7cm
black:
Spotlight: 65lm · 3000K · CRI>90
Back light: 370lm · 3000K · CRI>90
white:
Spotlight: 65lm · 3000K · CRI>90
Back light: 646lm · 3000K · CRI>90

Variant	Art. No.
right	
black	1003455
white	1003457
left	
black	1003456
white	1003458

LED INSIDE
NEW

Page 25

SOMNILA FLEX
WL

100-240V ~50/60Hz | 12V DC
L/W/H: 32/40/26cm
LED Spotlight:
65lm · 3000K · CRI>90

Variant	Art. No.
E27/LED | left	
white	1003459
E27/LED | right	
white	1003460

NEW

QUADRASS
WL

220-240V ~50/60Hz
L/W/H: 9.5/28/12.5cm

Variant	Art. No.
E27	
black	1003430
white	1003431

LED INSIDE
NEW

Page 25

QUADRASS SPOT
WL, E27

220-240V ~50/60Hz | 700mA
LED spotlight: 2W
L/W/H: 9.5/32/13.5cm
LED Spotlight:
200lm · 3000K · CRI>80

Variant	Art. No.
E27/LED	
black	1003428
white	1003429

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NEW

Page 25

QUADRASS
PD, E27

220-240V ~50/60Hz
L/W/H: 9.5/9.5/25cm

Variant	Art. No.
E27	
chrome	**1003432**

LED INSIDE · CCT

Page 26

ABRIDOR /-SENSOR
WL

100-277V ~50/60Hz
System output: 14W
IP55
L/W/D: 14/16/17.5cm
750lm · 3000/4000K

Variant	Art. No.
300mA / CRI>80	
anthracite	**1002989**
500mA/ CRI80	
anthracite	**1002990**

LED INSIDE · CCT

Page 27

ABRIDOR 60/100
Pole

100-277V ~50/60Hz| 300mA
System output: 14W
IP55
L/W: 14/3.6cm
750lm · 3000/4000K · CRI80

Variant	Art. No.
H: 60cm	
anthracite	**1002991**
H: 100cm	
anthracite	**1002992**

LED INSIDE · CCT · NEW

Page 27

PEMA®
WL

100-277V ~50/60Hz | 350mA
System output: 16W
IP65
W/H/T: 28/10/9cm
1260/1400lm · 3000/4000K · CRI>80

Variant	Art. No.
black	**1003453**
grey	**1003454**

PAGES 30-31

LED INSIDE · CCT

Page 30

MEDO 30 CORONA
CW, DALI

220-240V ~50/60Hz| 350mA
System output: 15W
Dimmable: DALI
H/Diameter: 9.5/28cm
3000/4000K · CRI>80

Variant	Art. No.
Down: 1230/1280lm Up: 20lm	
black	**1001889**
Down: 1230/1280lm Up: 20lm	
white	**1001893**
Down: 1230/1280lm Up: 20lm	
grey	**1001894**

LED INSIDE · CCT · NEW

ENOLA SQUARE S/M/L
CL

100-240V ~50/60Hz | 500mA
IP65
3000/4000K · CRI>90

Variant	Art. No.
510/580lm, 9W, **S** L/W/H: 8.6/8.6/12.5cm	
anthracite	**1003420**
700/800lm, 10W, **M** L/W/H: 10/10/12.5cm	
anthracite	**1003421**
2500/2800lm, 35W, **L** L/W/H: 14/14/22.3cm	
anthracite	**1003439**

LED INSIDE · CCT · NEW

ENOLA SQUARE S/M/L
WL, single

100-240V ~50/60Hz | 500mA
IP65
3000/4000K · CRI>90

Variant	Art. No.
390/450lm, 6W, **S** W/H/D: 7/16/11.5cm	
anthracite	**1003416**
720/820lm, 10W, **M** W/H/D: 10/16/15cm	
anthracite	**1003417**
3100/3400lm, 35W, **L** W/H/D: 14/21.8/18.5cm	
anthracite	**1003437**

ENOLA SQUARE UP/DOWN S/M/L
WL

220-240V ~50/60Hz | 700mA
IP65
3000/4000K · CRI>90

Variant	Art. No.
Up: 285/320lm Down: 285/320lm W/H/D: 7/18/11.5cm, 7W **S**	
anthracite	**1003418**
Up: 740/840lm Down: 740/840lm W/H/D: 10/23/15 cm, 19W **M**	
anthracite	**1003419**
Up: 2700/3000lm Down: 2700/3000lm W/H/D: 14/33.2/18.5 cm, 53W **L**	
anthracite	**1003438**

ENOLA ROUND S/M/L
CL

100-240V ~50/60Hz | 500mA
IP65
3000/4000K · CRI>90

Variant	Art. No.
510/580lm, 9W, **S** H/Diameter: 12.5/8.4cm	
anthracite	**1003426**
700/800lm, 10W, **M** H/Diameter: 12.5/10cm	
anthracite	**1003427**
2500/2800lm, 35W, **L** H/Diameter: 22.3/14cm	
anthracite	**1003442**

ENOLA ROUND S/M/L
WL, single

100-240V ~50/60Hz | 500mA
IP65
3000/4000K · CRI>90

Variant	Art. No.
390/450lm, 6W, **S** W/H/D: 6.8/16/11.5cm	
anthracite	**1003422**
720/820lm, 10W, **M** W/H/D: 10/16/15cm	
anthracite	**1003423**
3100/3400lm, 35W, **L** W/H/D: 14/21.8/19cm	
anthracite	**1003440**

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ENOLA ROUND UP/DOWN S/M/L
WL

120-277V ~50/60Hz | 500mA
IP65
3000/4000K · CRI>90

Variant	Art. No.
Up: 285/320lm Down: 285/320lm W/H/D: 6.8/18/11.5cm, 7W, **S**	
anthracite	**1003424**
Up: 740/840lm Down: 740/840lm W/H/D: 10/23/15cm, 19W, **M**	
anthracite	**1003425**
Up: 2700/3000lm Down: 2700/3000lm W/H/D: 14/33.2/19cm, 53W, **L**	
anthracite	**1003441**

PAGES 32-33

Page 32

ONE 80
PD, DALI

220-240V ~50/60Hz | 800mA
System output: 35W
Dimmable: DALI
H/Diameter: 16.5/19cm
2000/2200lm · 3000/4000K · CRI>80

Variant	Art. No.
black	**1002911**
white	**1002912**

Page 33

AINOS
CW, square

220-240V ~50/60Hz | 500mA
System output: 17W
IP65
L/W/H: 30/30/6.5cm
1300lm · 3000/4000K · CRI>80

Variant	Art. No.
white	**1003449**
anthracite	**1003450**

Page 33

AINOS
CW SENSOR, square

220-240V ~50/60Hz | 500mA
System output: 18W
IP65
L/W/H: 30/30/6.5cm
1300lm · 3000/4000K · CRI>80

Variant	Art. No.
white	**1003451**
anthracite	**1003452**

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LIPSY 40
CW, Drum

220-240V ~50/60Hz | 500mA
System output: 18W
Dimmable: DALI
IP44
H/Diameter: 8.8/35cm
1800/2000lm · 3000/4000K · CRI>80

Variant	Art. No.
white	**1002940**

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PAGES 34-37

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EURO SPOT TRACK
3Ph., DALI, 255mm

220-240V ~50/60Hz | 1200mA
System output: 47W
Dimmable: DALI
L/H/Diameter: 25.5/29.5/14.5cm

Variant	Art. No.
4800lm | 3000K | CRI>90	
black	1002663
4800lm | 3000K | CRI>90	
white	1002664
4800lm | 4000K | CRI>90	
black	1002665
4800lm | 4000K | CRI>90	
white	1002666

INFO:
You can find more lights in this series at slv.com and in the current BIG WHITE 2020 catalogue.

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STRUCTEC
3Ph., DALI

220-240V ~50/60Hz | 700mA
System output: 29W
Dimmable: DALI
L/H/Diameter: 21.5/16.5/9cm

Variant	Art. No.
2500lm | 3000K | CRI97	
matt black	1003024
2500lm | 3000K | CRI97	
matt white	1003025
2600lm | 4000K | CRI97	
matte black	1003026
2600lm | 4000K | CRI97	
matt white	1003027

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STRUCTEC ZOOM
3Ph.

220-240V ~50/60Hz
System output: 35W
L/H/Diameter: 18/16/9cm
Adjustable beam angle between 25° and 60°

Variant	Art. No.	EUR
3000lm | 3000K | CRI>90		
matte black	1000656	
3000lm | 3000K | CRI>90		
matte white	1000657	
3000lm | 3000K | CRI>90		
matte grey	1000658	

SUPROS TRACK
3Ph.

220-240V ~50/60Hz | 750mA
System output: 31W
L/H/Diameter: 24.5/21.5/12.7cm

Variant	Art. No.
2600lm | 3000K | CRI90	
black	1003291
2600lm | 3000K | CRI90	
white	1003292
2700lm | 4000K | CRI90	
black	1003293
2700lm | 4000K | CRI90	
white	1003294

SUPROS TRACK
3Ph.

220-240V ~50/60Hz | 950mA
System output: 36W
L/H/Diameter: 24.5/21.5/12.7cm

Variant	Art. No.
3380lm | 3000K | CRI>90	
black	1003295
3380lm | 3000K | CRI>90	
white	1003296
3520lm | 4000K | CRI>90	
black	1003297
3520lm | 4000K | CRI>90	
white	1003298

SUPROS
CL, Move

220-240V ~50/60Hz | 950mA
System output: 36W
H/Diameter: 20.5/12.7cm

Variant	Art. No.
3380lm | 3000K | CRI>90	
black	1003283
3380lm | 3000K | CRI>90	
white	1003284
3520lm | 4000K | CRI>90	
black	1003285
3520lm | 4000K | CRI>90	
white	1003286

SUPROS
CL, Move

220-240V ~50/60Hz | 750mA
System output: 31W
H/Diameter: 20.5/12.7cm

Variant	Art. No.
2700lm | 4000K | CRI>90	
black	1003287
2700lm | 4000K | CRI>90	
white	1003288
2600lm | 3000K | CRI>90	
black	1003289
2600lm | 3000K | CRI>90	
white	1003290

SUPROS
EL, Move

220-240V ~50/60Hz | 750mA
System output: 31W
Installation diameter/D: 18/11.5cm

Variant	Art. No.
2600lm | 3000K | CRI>90	
black	1003307
2600lm | 3000K | CRI>90	
white	1003308
3380lm | 3000K | CRI>90	
black	1003309
3380lm | 3000K | CRI>90	
white	1003310

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SUPROS
EL, Move

220-240V ~50/60Hz | 750mA
System output: 31W
Installation diameter/D: 18/11.5cm

Variant	Art. No.
2700lm | 4000K | CRI>90	
black	1003311
2700lm | 4000K | CRI>90	
white	1003312
3520lm | 4000K | CRI>90	
black	1003313
3520lm | 4000K | CRI>90	
white	1003314

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SUPROS
EL

220-240V ~50/60Hz | 750mA
System output: 31W
Installation Diameter/D:
15.3/10.7cm

Variant	Art. No.
2600lm | 3000K | CRI>90	
black	1003299
2600lm | 3000K | CRI>90	
white	1003300
3380lm | 3000K | CRI>90	
black	1003301
3380lm | 3000K | CRI>90	
white	1003302

SUPROS
EL

220-240V ~50/60Hz | 750mA
System output: 31W
Installation Diameter/D:
15.3/10.7cm

Variant	Art. No.
2700lm | 4000K | CRI>90	
black	1003303
2700lm | 4000K | CRI>90	
white	1003304
3520lm | 4000K | CRI>90	
black	1003305
3520lm | 4000K | CRI>90	
white	1003306

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SUPROS
PD

220-240V ~50/60Hz | 750mA
System output: 31W
H/Diameter: 18.5/12.7cm

Variant	Art. No.
2600lm | 3000K | CRI>90	
black	1003275
2600lm | 3000K | CRI>90	
white	1003276
2700lm | 4000K | CRI>90	
black	1003277
2700lm | 4000K | CRI>90	
white	1003278

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SUPROS
PD

220-240V ~50/60Hz | 950mA
System output: 36W
H/Diameter: 18.5/12.7cm

Variant	Art. No.
3380lm | 3000K | CRI>90	
black	1003279
3380lm | 3000K | CRI>90	
white	1003280
3520lm | 4000K | CRI>90	
black	1003281
3520lm | 4000K | CRI>90	
white	1003282

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NEW TRIA 68
Single, round, CS

220-240V ~50/60Hz | 500mA
System output: 11W
Dimmable: Triac C, Triac L
Installation Diameter/D: 6.8/10cm
800lm · 2700K · CRI>80

Variant	Art. No.
matte white	1003066
matte black	1003065

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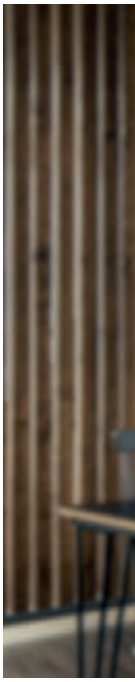

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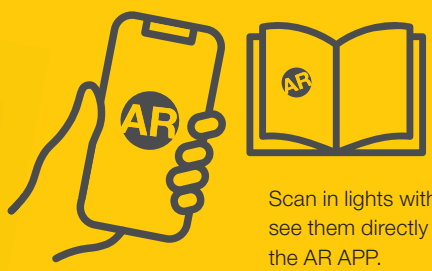

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